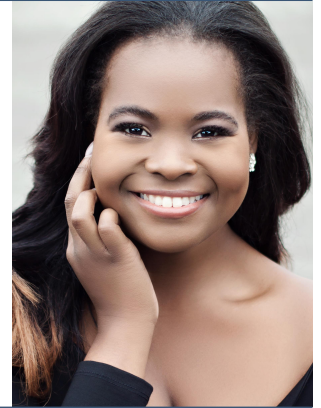


ARTIST BIOGRAPHY

Chanáe Curtis

Soprano

Artist Manager: Rhian Williams
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American soprano Chanáe Curtis studied at Ashland University, Ohio and completed her Master's degree at the Manhattan School of Music, New York City. In 2016, she graduated from the M.A. Opera Course at the Royal Welsh College of Music and Drama, Cardiff, where she was taught by and continues to work with Suzanne Murphy.

Roles whilst at the RWCMD include **Alice Ford** in *Falstaff*, **Lady Billows** in *Albert Herring* and **Forester's Wife/ Mrs Pasek** in *The Cunning Little Vixen*. Other roles include, **Countess Almaviva** in *Le nozze di Figaro* at Central City Opera, Colorado, **Fiordiligi** in *Così fan tutte* at the Oberlin in Italy Festival, **Mimi** in *La Bohème* at the Manhattan School of Music and **Flora** in a concert performance of *La Traviata* with Ashland Symphony Orchestra. Roles performed in opera scenes include the **Title Role** in *Anna Bolena* and **Violetta** in *La Traviata* at the Scuola di belcanto, Italy; **Papagena** in *Die Zauberflöte* at the Chautauqua Institution Voice Program; **Sister Rose** in Jake Heggie's *Dead Man Walking* and **Sister Margareta** in *The Sound of Music* for Central City Opera; **Adina** in *L'elisir d'Amore*, **Rosalinde** in *Die Fledermaus* and **Zerlina** in *Don Giovanni* at Ashland University.

Chanáe has won numerous awards, including the Dame Shirley Bassey Vocal Scholarship, Eileen Price Lieder Prize and Dolan Evans Award while at RWCMD; the Rotary Club Prize in the 2016 'Citta di Alcamo' International Opera Singing Competition in Italy and also in 2016, the prestigious Pathfinder Award sponsored by the Arts Council of England.

Concert highlights include Strauss' *Four Last Songs* with the Royal Welsh College Symphony Orchestra at St David's Hall, Cardiff and Strauss' *Morgen* for HRH the Prince of Wales at Buckingham Palace, London. Chanáe recently made her recital début at St. Martin-in-the-Fields singing works by Samuel Barber and Strauss' *Four Last Songs*. She has performed Verdi's cavatina *Ernani, Ernani Involami* on BBC Radio 3's 'In Tune' and took part in a televised Masterclass with David Pountney as part of the 2017 BBC Cardiff Singer of The World Competition.

Her Oratorio work includes Mendelssohn's *Elijah* with the Manhattan School of Music Symphony Orchestra, the Fauré *Requiem* and Bach's *Magnificat* with the Ashland Symphony Orchestra and Handel's *Messiah* and *Seven Last Words of Christ* with the Galion Community Orchestra, Ohio.

Engagements last season included a recital at St Martin in the Field; Te Deum from Verdi's *Four Sacred Pieces* with the Hallé Orchestra, conducted by Sir Mark Elder which was broadcast live on BBC Radio 3 and cover **Tatyana** in *Eugene Onegin* for Mid Wales Opera.

This summer she joined the Glyndebourne Festival Chorus for their 2018 productions of *Vanessa*; *Saul* and *Giulio Cesare*.

This season she joins English National Opera and Dutch National Opera as an ensemble member in their productions of *Porgy & Bess* and Britten's *War Requiem*.

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