

ARTIST BIOGRAPHY

Chanae Curtis

Soprano

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This season, American soprano Chanae Curtis returned to Welsh National Opera to perform the roles of **Bridget/Emelda** in Will Todd's ambitious new opera *Migrations* which was premiered in Cardiff earlier in 2022. She will also perform the role of **Alice Ford** in *Falstaff* with Opera San Jose and later this season, she will debut in Jeanine Tesori's *Blue* at English National Opera. Next season, she makes her debut at the Royal Opera House Covent Garden, singing the role of **Curra** in Verdi's *La forza del destino*.

Last season, Chanae made two role debuts, as *Violetta Valéry* in Wolf Trap Opera's production of *La Traviata* and **Nedda** in *I Pagliacci* with Memphis Opera. She also returned to the Metropolitan Opera to perform the roles of **Countess Ceprano** in *Rigoletto*, and **2nd Pit Singer** in *Hamlet* having made her house debut there during the 2019/20 season as **Annie** and cover **Lily** in *Porgy & Bess*. Chanae made her house debut with WNO in 2019 as **Anna Gomez** in Menotti's *The Consul*, as part of their 'Freedom' season.

Concert highlights include a performance of Strauss's Four Last Songs at St. David's Hall, as well as a guest appearance at Buckingham Palace, performing for His Royal Highness, Prince Charles. She also created and performed a recording of an original sound-work to accompany an exhibition celebrating the life and work of the artist Gwen John. Other notable roles for Chanae include **Musetta** in *La Bohème*, **Countess Almaviva** in *Le nozze di Figaro*, and **Fiordiligi** in *Così fan tutte*. Later this season, Chanae will be guest soloist in Mahler's Symphony n°4 with Orchestre Nationale de Bretagne in Rennes.

Chanae holds a Bachelor of Arts degree from Ashland University, a Master of Music from the Manhattan School of Music, and Master of Arts in Opera, with distinction, from the Royal Welsh College of Music and Drama.

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