

ARTIST BIOGRAPHY

Huw Ynyr

Tenor

Artist Manager: Rhian Williams
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Welsh tenor, Huw Ynyr graduated with distinction from the M.MUS Performance course at the University of Wales, Bangor, in 2015 and continues his vocal studies on the M.A Opera Performance course at the Royal Welsh College of Music and Drama, Cardiff, under the tutelage of Adrian Thompson.

Whilst at Bangor University, Huw made his opera début in the **Title Role** of their production of Cavalli's *Egisto*.

For RWCMD, roles include **Tamino** in *The Magic Flute* and **Ramiro** in *La Cenerentola*. In opera scenes he has performed **Ferrando** in *Così fan tutte*; **Lionel** in *Martha*; **Prunier** in *La Rondine* and **Acis** in *Acis and Galatea*.

During the summer of 2018, Huw joined OPRA Cymru in the role of **Ernesto** in their Welsh language adaptation of *Don Pasquale*.

In concert last year, Huw performed alongside Sir Bryn Terfel and former Royal Harpist, Hannah Stone to celebrate the 90th birthday of harpist Osian Ellis at Pontio, Bangor, highlights of which were broadcast on BBC Radio Cymru. Another concert highlight was a RWCMD Gala Concert conducted by Carlo Rizzi.

He is a popular soloist in oratorio and his concert repertoire includes Handel's *Messiah*, Stainer's *Crucifixion* and Mendelssohn's *Elijah*. This year, he will sing Bach's *St John Passion* in Welsh for Cantorion Menai and in German for the Hadleigh Choral Society.

Huw has appeared as guest artist in the S4C television entertainment series 'Noson Lawen' and has performed the Welsh National Anthem for several international matches for the FAW Welsh Premier Women's League, also broadcast for television.

Among Huw's awards and competition successes are the 2018 Janet Price Opera Prize, Aneurin Davies Memorial **Award**, the Musicians' Company Award 2018, the E A Redman Interpretation Prize, the Eileen Price Prize for Lieder Singing and in 2017 Huw was awarded the RWCMD's Dame Shirley Bassey scholarship. Other prizes include first prize in the Tenor Solo under twenty five years of age at the 2016 National Eisteddfod of Wales and he was also joint-recipient of the Eirwen Griffiths Jones Memorial Scholarship – a scholarship awarded to the most promising soloist between 19-25 years old. In 2012 he won the Urdd Gobaith Cymru Bryn Terfel Scholarship.

Other engagements this year include the **Title Role** for RWCMD's *Albert Herring*, **Polydorus** in *L'enfance du Christ* with the BBC National Chorus of Wales conducted by Sir Andrew Davis and a celebration concert in New York for St. David's Day.

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