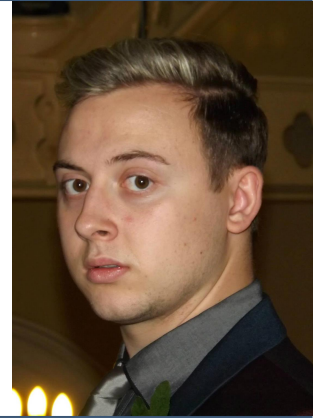


ARTIST BIOGRAPHY

Kieron-Connor Valentine

Counter-Tenor

Artist Manager: Rhian Williams
rhian.williams@harlequin-agency.co.uk



Welsh counter-tenor Kieron-Connor Valentine is currently studying at the Royal Northern College of Music, Manchester on the B.Mus Vocal Studies course. While at the college, his roles have included **L'humana fragilita** in Monteverdi's *Il ritorno d'Ulisse in patria*, conducted by Rogert Hamilton; **Oberon** in Britten's *A Midsummer Night's Dream*, conducted by Andrew Greenwood and most recently **Didymus** in Handel's *Theodora*, conducted by Roger Hamilton.

Over the summer Kieron recorded the soundtrack to a new Welsh opera film, commissioned by Welsh National Opera and S4C and composed by Stephen McNeff, based on the life of the 1st World War poet, Hedd Wyn.

Performance highlights to date include a recital of Renaissance and Baroque song at Cadogan Hall, Chelsea as part of the London Master Class Series; a UK tour with the Military Wives and his début at the BBC Proms as **The Lost Boy** in *The Water Diviners Tale*, conducted by David Charles Abell.

In concert, Kieron-Connor has performed Beethoven's *Mass in C Major*, conducted by Ian Chesworth at St. Michael and All Saints Church, Macclesfield; Handel's *Messiah*, conducted by Owen Roberts at St. Giles Parish Church, Wrexham; Jenkins' *The Armed Man*, conducted by Owen Roberts at William Aston Hall, Wrexham; Orff's *Carmina Burana*, conducted by Richard Lea at the Metropolitan Cathedral, Liverpool and Bernstein's *Chichester Psalms*, conducted by John Powell at the Royal Northern College of Music Concert Hall.

Over the years, he has won the titles of Southport Singer of the Year; Liverpool Singer of the Year; The Stiwt Young Singer of the Year and Liverpool's Most Promising Singer of the Year Award.

2018 sees Kieron-Connor join the Britten-Pears Programme at Aldeburgh Festival in the role of **Didymus** in *Theodora* and **Armindo** in *Partenope* for Iford Arts.

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