

# ARTIST BIOGRAPHY

## Angharad Lyddon

Mezzo-Soprano

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Mezzo-Soprano Angharad Lyddon is a graduate of the Royal Academy of Music, London, having studied with Janice Chapman, Audrey Hyland and Glenville Hargreaves on the college's Advanced Diploma in Opera, B. Mus and M. A. degree courses. She continues to study with Janice Chapman.

While at the college, her roles for Royal Academy Opera have included **Lucretia** in *The Rape of Lucretia*, **Baba the Turk** in *The Rake's Progress*, **Zita** in *Gianni Schicchi*, **Filipyevna** in *Eugene Onegin*, **Madame de la Haltière** in *Cendrillon* and **Polinesso** in *Ariodante*. In opera scenes, she has performed the **Title Role** in *Carmen*, **1st Maid** in *Elektra*, **Nancy** in *Albert Herring*, **Orfeo** in *Orfeo ed Euridice*, **Older Woman** in *Flight* and **Marcellina** in *Le nozze di Figaro*.

Angharad made her professional début for English National Opera in 2015 as **Kate** in *Pirates of Penzance* and performed the role again in their 2017 revival. She has also understudied **Hermia** in *A Midsummer Night's Dream*, **Perdita** in *The Winter's Tale* and **Schoolboy, Dresser** and **Waiter** in *Lulu* for the company.

Other operatic roles include **Hansel** in Iford Arts' 2018 Education Project, entitled 'Gingerbread', based on Humperdink's *Hansel and Gretel*, **Suzuki** in *Madam Butterfly* for Salon Opera, **Julia Bertram** in *Mansfield Park* for The Grange Festival, **Cherubino** in *The Marriage of Figaro* for Clonter Opera and **Olga** in *Eugene Onegin* for Opra Cymru. She created the role of **Panthea** in Luke Styles' opera *Wakening Shadow* whilst a Jerwood Young Artist at Glyndebourne in 2013. She has covered roles including **Polinesso** in *Ariodante* and **Alto** in *Trauernacht*, a staging of Bach Cantatas, for Festival d'Aix en Provence.

Angharad is a Samling Artist and among her concert highlights are performances at Wigmore Hall, Stravinsky's 'The Faun and the Shepherdess' at Royal Festival Hall with the London Philharmonic Orchestra, conducted by Vladimir Jurowski, Bach Cantatas with Sir John Eliot Gardiner and Bach's *Christmas Oratorio* in Kristiansand, Norway.

Her awards include Semi Finalist at the Wigmore Hall International Song Competition, 2<sup>nd</sup> prize at the International Voice of the Future, Llangollen International Eisteddfod, 3<sup>rd</sup> prize at Das Lied International Song Competition 2015 and Finalist and Maureen Leharne Competition, Wigmore Hall.

Among Angharad's future engagements are a performance of Stravinsky's *Requiem Canticles* with the London Philharmonic Orchestra at the Royal Festival Hall and the role of **Daughter of Akhnaten** in ENO's revival of Phelim McDermott's Olivier Award-winning production, *Akhnaten*, in 2019.

Angharad will represent Wales in the 2019 BBC Cardiff Singer of the World Competition following her performance at the 2018 Welsh Singer Showcase at Cardiff's St David's Hall with the BBC National Orchestra of Wales, conducted by Gareth Jones.

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**HARLEQUIN**