

ARTIST BIOGRAPHY

Angharad Lyddon

Mezzo-Soprano

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Mezzo-Soprano Angharad Lyddon is a graduate of the Royal Academy of Music, London, having studied with Janice Chapman, Audrey Hyland and Glenville Hargreaves on the college's Advanced Diploma in Opera, B. Mus and M. A. degree courses. She continues to study with Janice Chapman.

While at the college, her roles for Royal Academy Opera have included **Lucretia** in *The Rape of Lucretia*, **Baba the Turk** in *The Rake's Progress*, **Zita** in *Gianni Schicchi*, **Filipyevna** in *Eugene Onegin*, **Madame de la Haltière** in *Cendrillon* and **Polinesso** in *Ariodante*. In opera scenes, she has performed the **Title Role** in *Carmen*, **1st Maid** in *Elektra*, **Nancy** in *Albert Herring*, **Orfeo** in *Orfeo ed Euridice*, **Older Woman** in *Flight* and **Marcellina** in *Le nozze di Figaro*.

Angharad made her professional début for English National Opera in 2015 as **Kate** in *Pirates of Penzance* and performed the role again in their 2017 revival. She has also understudied **Perdita** in *The Winter's Tale* and **Schoolboy, Dresser** and **Waiter** in *Lulu* for ENO.

She created the role of **Panthea** in Luke Styles' opera *Wakening Shadow* whilst a Jerwood Young Artist at Glyndebourne in 2013 and has performed **Olga** in *Eugene Onegin* for Opra Cymru, **Cherubino** in *The Marriage of Figaro* for Clonter Opera, **Julia Bertram** in *Mansfield Park* for The Grange Festival and **Suzuki** in *Madam Butterfly* for Salon Opera, London. Other roles covered include **Polinesso** in *Ariodante* and **Alto** in *Trauernacht*, a staging of Bach Cantatas, for Festival d'Aix en Provence.

Angharad is a Samling Artist and her concert highlights include Bach Cantatas with Sir John Eliot Gardiner, Bach's *Christmas Oratorio* in Kristiansand, Norway and concerts at Wigmore Hall.

Her awards include Semi Finalist at the Wigmore Hall International Song Competition, 2nd prize at the International Voice of the Future, Llangollen International Eisteddfod, 3rd prize at Das Lied International Song Competition 2015 and Finalist and Maureen Leharne Competition, Wigmore Hall.

Future engagements see Angharad understudy **Hermia** in *A Midsummer Night's Dream* for ENO in Spring 2018 and perform Stravinsky's *Faun and Shepherdess* with the London Philharmonic Orchestra at the Royal Festival Hall.

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