

# ARTIST BIOGRAPHY

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## Meinir Wyn Roberts

Soprano

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Welsh Soprano Meinir Wyn Roberts graduated from the Royal Northern College of Music, Manchester with a First Class B.Mus (Hons) Degree. She subsequently completed her M.A Degree at the Royal Academy of Music, London and is currently on their Opera Course, under the tutelage of Lillian Watson and Jonathan Papp.

In the 2017/18 Season, Meinir performed in recital at the Wigmore Hall as part of the Royal Academy Song Circle Group; **Agilea** in *Teseo* with La Nuova Musica at the London Handel Festival and **Tina** in *Flight* for Royal Academy Opera.

This summer, she joins the Glyndebourne Festival Chorus for their 2018 Season.

In 2017, Meinir performed the **Title Role** in *Alcina*, **Donna Elvira** in *Don Giovanni*, **Minerve** in *Orphee aux enfers* and **Polly Peachum** in *Die Dreigroschenoper* for Royal Academy Opera. 2016 saw Meinir join Garsington Opera as an Alvarez Young Artist. Her operatic appearances include **Micaëla** in *Carmen* with Opra Cymru, **First Young Tree** and chorus in British Youth Opera's production of **Paul Bunyan** and chorus in Nevill Holt Opera's production of *Carmen*. Other operatic performances include **Colette** in *The Drunkard Reformed* and **Fortuna** in *Il Ritorno d'Ulisse in Patria* with the Royal Northern College of Music. In opera scenes, she has performed **Tatyana** in *Eugene Onegin*, **Donna Anna** in *Don Giovanni*, **Fiordiligi** in *Così fan tutte*, **Soeur Constance** in *Carmelites*, **Flower Maiden** in *Parsifal*, **Nannetta** in *Falstaff*, **Zerlina** in *Don Giovanni*, **Lucia** in *The Rape of Lucretia*, **Gretel** in *Hansel and Gretel* and **Rosalinde** in *Die Fledermaus*.

Meinir is a popular soloist with choral societies across the country and recent highlights include performing at the 2017 Llangollen International Musical Eisteddfod with the Orchestra of Welsh National Opera and in a Gala Dinner at the North American Welsh Festival in Columbus Ohio.

Television broadcasts include performances on 'Noson Lawen,' 'Heno' and 'Dechrau Canu, Dechrau Canmol' for S4C.

Prizes and awards include the 2015 International Voice of the Future Competition at the Llangollen International Musical Eisteddfod, the W. Towyn Roberts Scholarship, the Osborne Roberts Blue Riband Scholarship and the Violet Mary Lewis Scholarship at the National Eisteddfod of Wales. Whilst at the Royal Northern College of Music, she was a finalist in the prestigious Gold Medal Competition, highly commended in the Frederic Cox Award for Singing and was a recipient of the 2014 Elizabeth Harwood Memorial Award and Dame Eva Turner Award.

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