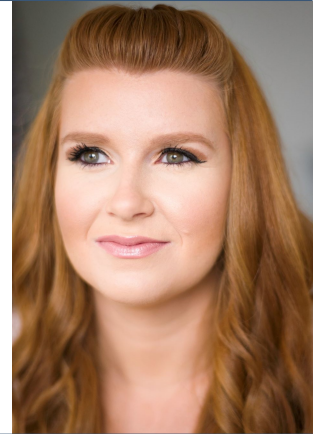


ARTIST BIOGRAPHY

Meinir Wyn Roberts

Soprano

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Welsh Soprano Meinir Wyn Roberts graduated from the Royal Northern College of Music, Manchester with a First Class B.Mus (Hons) Degree. She subsequently completed her M.A Degree at the Royal Academy of Music, London and graduated from their Opera Course, where she was taught by Lillian Watson and Jonathan Papp.

During her studies, Meinir was kindly funded by the Ryan Davies Memorial Fund; The Seary Trust; The Hartsheath Charitable Trust; The Kathleen Trust; The Richard Stapley Trust; The Elizabeth Evans Trust; Lucille Graham Prize; Maida Jones Award; The Mills- Williams Award and The Arts Council of Wales.

This season, Meinir covered the role of **First Lady** in *The Magic Flute* for Welsh National Opera. Last summer, she made her role debut as **Magda** in Puccini's *La Rondine* with the newly launched If Opera (Formerly Iford Arts) and joined Sir Bryn Terfel in the autumn as a guest soloist for his 'Songs and Arias' tour of the UK .Other engagements include **The Milliner** in *Der Rosenkavalier* and cover **Melissa** in Handel's *Amadigi* for Garsington Opera and cover **Musetta** for Mid Wales Opera. She was also soprano soloist in Mid Wales Opera's Sounds of Summer - Garden Concert and sang the role of **Jini** on the soundtrack of a new Operatic Welsh Film of the novel *Un Nos Ola Leuad* for OPRA Cymru with the orchestra of Welsh National Opera. She was also the soprano soloist in Scottish Opera's autumn Opera Highlights Tour.

In 2019, Meinir made her role debut as **Helena** in *A Midsummer Night's Dream* for Nevill Holt Opera. She also performed the role of **Donna Elvira** in *Don Giovanni* for Opra Cymru and also with the Covent Garden Chamber Orchestra in a concert performance. Meinir joined the Glyndebourne Festival Chorus in 2018 for their productions of *Saul*, *Vanessa* and *Giulio Cesare* and the Glyndebourne Touring Chorus for 2018/19, covering **Noémie** in *Cendrillon* for the company.

Roles as a member of Royal Academy Opera included Title Role in *Alcina*, **Donna Elvira** in *Don Giovanni*, **Minerve** in *Orphee aux enfers*, **Tina** in *Flight* and **Polly Peachum** in *Die Dreigroschenoper*. She has also sung the roles of **Agilea** in *Teseo* with La Nuova Musica at the London Handel Festival, **Micaëla** in *Carmen* with Opra Cymru and **First Young Tree** and chorus in British Youth Opera's production of *Paul Bunyan*. Other operatic performances include **Colette** in *The Drunkard Reformed* and **Fortuna** in *Il Ritorno d'Ulisse in Patria* with the Royal Northern College of Music. In opera scenes, she has performed **Tatyana** in *Eugene Onegin*, **Donna Anna** in *Don Giovanni*, **Fiordiligi** in *Così fan tutte*, **Soeur Constance** in *Dialogues des Carmélites*, **Flower Maiden** in *Parsifal*, **Nannetta** in *Falstaff*, **Zerlina** in *Don Giovanni*, **Lucia** in *The Rape of Lucretia*, **Gretel** in *Hansel and Gretel* and **Rosalinde** in *Die Fledermaus*.

In the 2017/18 Season, Meinir performed in recital at the Wigmore Hall as part of the Royal Academy Song Circle Group. She is a popular soloist with choral societies across the country and highlights include performing at the 2017 Llangollen International Musical Eisteddfod with the Orchestra of Welsh National Opera and in a Gala Dinner at the North American Welsh Festival in Columbus Ohio.

Television broadcasts include performances on 'Noson Lawen,' 'Heno' and 'Dechrau Canu, Dechrau Canmol' for S4C.

Prizes and awards include the 2015 International Voice of the Future Competition at the Llangollen International Musical Eisteddfod, the W. Towyn Roberts Scholarship, the Osborne Roberts Blue Riband Scholarship and the Violet Mary Lewis Scholarship at the National Eisteddfod of Wales. Whilst at the Royal Northern College of Music, she was a finalist in the prestigious Gold Medal Competition, highly commended in the Frederic Cox Award for Singing and was a recipient of the 2014 Elizabeth Harwood Memorial Award and Dame Eva Turner Award.

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