

ARTIST BIOGRAPHY

Kristian Benedikt

Tenor

Artist Manager: Matthew Todd
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Lithuanian tenor Kristian Benedikt has established himself as one of the world's most exciting dramatic tenors.

His international breakthrough came in 2002 when he recorded Ponchielli's *La Gioconda* with Marcello Viotti, Plácido Domingo and the Munich Rundfunk Orchestra.

He has received critical acclaim for his portrayal of Verdi's **Otello** – a role he has performed over a 100 times at venues such as Wiener Staatsoper; Bayerische Staatsoper; Palacio de Bellas Artes; Mariinski Theatre; Ekaterinenburg Opera House; Teatro Municipal de Santiago; Latvian National Opera; Pacific Opera Victoria, Opéra de Montréal and Savonlinna Opera Festival. Other repertory includes **Don José** in *Carmen*; **Cavaradossi** in *Tosca*; **Samson** in *Samson et Dalila*; **Calaf** in *Turandot*; **Pinkerton** in *Madama Butterfly*; **Eléazar** in *La Juive*; **Manrico** in *Il trovatore*; **Dick Johnson** in *La fanciulla del West*; **Edgardo** in *Lucia di Lammermoor* and the title roles of **Andrea Chénier**; **Ernani**; **Rienzi**; **Lohengrin** and **Les Contes d'Hoffmann**.

Recent engagements includes his house début at Macedonian National Opera as **Calaf** in *Turandot*; **Samson** in *Samson et Dalila* at Teatro Regio Torino; **Herman** in *The Queen of Spades* at Hungarian National Opera and Luzern Festival; **Siegmond** in *Die Walküre* at Wedernikow Odense; **Otello** at Savonlinna Festival; **Cavaradossi** in a semi-staged concert performance of *Tosca* at the Llangollen International Musical Festival with the Orchestra of Welsh National Opera and a Gala Concert at the Jurmala Festival.

In 2017/18 he will perform **Canio** in *Pagliacci* and **Samson** in *Samson and Dalila* with Vilnius City Opera; **Don Jose** in *Carmen* with Lithuanian National Opera; **Otello** with Teatro Filharmonico di Verona; **Radames** in *Aida* with Estonian National Opera; **Siegmond** in *Die Walküre* at Den Fynske Opera and **Eléazar** in *La Juive* at Konstance.

In 2018/19, he will perform **Samson** in *Samson et Dalila* at the Metropolitan Opera, New York.

His concert repertory includes Verdi's Requiem, *Das Lied von der Erde* and *The Bells*. He has performed with conductors such as Maurizio Barbacini, Paolo Carignani, Riccardo Chailly, Asher Fisch, Valery Gergiev, Renato Palumbo, Alexander Vedernikov and Marcello Viotti.

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