

# ARTIST BIOGRAPHY

## Leah-Marian Jones

Mezzo-Soprano

Artist Manager: Sioned Jones

sioned.jones@harlequin-agency.co.uk



Long established on the stages of the Royal Opera House, Covent Garden; English National Opera; Scottish Opera; Welsh National Opera and Opera North, Welsh mezzo-soprano Leah-Marian Jones has made guest appearances at The Metropolitan Opera, New York; Théâtre du Châtelet; Angers-Nantes Opéra and Opéra de Rennes, France.

A graduate of the Royal Northern College of Music, Manchester and the National Opera Studio, London, Leah-Marian Jones was a Company Principal at the Royal Opera House, Covent Garden for eight years where she sang over thirty roles including **Tisbe** in *La Cenerentola*; **Dorabella** in *Così fan tutte*; **Maddalena** in *Rigoletto*; **Mercedes** in *Carmen*; **Annina** in *Der Rosenkavalier*; **Flosshilde** in *Das Rheingold* and *Götterdämmerung*.

As a freelance singer, engagements include the **Title Role** in *Carmen*; **Maddalena** in *Rigoletto*; **Orestes** in *La Belle Helene*; **Sonyetka** in *Lady Macbeth of Mzensk*; **Rossweisse** in *Valkyrie* and **Hippolyta** in *A Midsummer Night's Dream* for English National Opera; **Meg Page** in *Falstaff*; **Dorabella** in *Così fan tutte*; **Hansel and Witch** in *Hänsel Und Gretel*; **Annina** in *Der Rosenkavalier*; **Page** in *Salome*; **Bersi** in *Andrea Chenier*; **Baba the Turk** in *The Rake's Progress* and **Rossweisse**, **Flosshilde** and **Norn** in Wagner's *Ring* for Scottish Opera; **Sara** in *Roberto Devereux*; **Hedwige** in *Guillaume Tell*; **Amenofi** in *Mosè in Egitto*; **Lola** in *Cavalleria Rusticana*; **Maddalena** in *Rigoletto* and **Kabanicha** in *Kátya Kabanová* for Welsh National Opera; **Zaida** in *Il Turco in Italia* and **Polly Peachum** in *The Beggars Opera* for the Royal Opera House, Covent Garden; **Maddalena** and **Giovanna** in *Rigoletto* for Opera North; **Frederica** in *Luisa Miller* for Chelsea Opera and **Carmen** in *La Tragedie de Carmen* for English Touring Opera. She made her American début as **Junon** in *Platée* in Berkeley, San Francisco and subsequently performed **The Young Doctor** in *Palestrina* at the Metropolitan Opera House, New York. In Europe she has sung **Flosshilde** in *Götterdämmerung* at the Théâtre du Châtelet, Paris; **Meg Page** in *Falstaff* and **Flora** in *La Traviata* for Angers-Nantes Opéra and Opéra de Rennes.

Recent engagements include **Genevieve** in *Pelléas et Mélisande* for Welsh National Opera; **Jezebaba** in *Rusalka* for Scottish Opera; **Hippolyta** in *A Midsummer Night's Dream* at Aldeburgh Festival; **Flosshilde** in a concert performance of *Das Rheingold* with the Hallé Orchestra, conducted by Sir Mark Elder at the Bridgewater Hall in Manchester and **Madame Rivers** in *Adelson e Salvini* with the BBC Symphony Orchestra for Opera Rara at the Barbican, London – which was also recorded.

Leah-Marian makes her house début as **Hippolyta** in *A Midsummer Night's Dream* at Teatro Massimo, Palermo and house début as **Kabanicha** in *Katya Kabanova* at Opéra National de Lorraine, Nancy in the 2017/18 season.

At the Royal Albert Hall, London, she has performed in a Gala Concert with the late Luciano Pavarotti; a programme of Verdi music at the BBC Proms; Handel's *Messiah* and a televised performance of Karl Jenkins' *Mass for Peace - The Armed Man*, conducted by the composer in celebration of his 60th birthday. She has performed **Rossweisse** in a concert performance of *Die Walküre* and **Flosshilde** in a concert performance of *Götterdämmerung* with the Hallé Orchestra conducted by Sir Mark Elder at the Manchester International Festival; **Rossweisse** in a concert performance of Act 3 of *Die Walküre* at the Glastonbury Festival and also as part of the 10<sup>th</sup> anniversary celebrations of the opening of the Wales Millennium Centre in Cardiff.

She has hosted her own television series on S4C and appeared as a soloist on *Diva, Diva, Diva* with Lesley Garret on BBC 2. Recordings include Britten's *Paul Bunyan* for Chandos.

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