

ARTIST BIOGRAPHY

Leah-Marian Jones

Mezzo-Soprano

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Long established on the stages of the Royal Opera House, Covent Garden; English National Opera; Scottish Opera; Welsh National Opera and Opera North, Welsh mezzo-soprano Leah-Marian Jones has made guest appearances at The Metropolitan Opera, New York; Théâtre du Châtelet; Angers-Nantes Opéra and Opéra de Rennes, France.

A graduate of the Royal Northern College of Music, Manchester and the National Opera Studio, London, Leah-Marian Jones was a Company Principal at the Royal Opera House, Covent Garden for eight years where she sang over thirty roles including **Tisbe** in *La Cenerentola*; **Dorabella** in *Così fan tutte*; **Maddalena** in *Rigoletto*; **Mercedes** in *Carmen*; **Annina** in *Der Rosenkavalier*; **Flosshilde** in *Das Rheingold* and *Götterdämmerung*.

As a freelance singer, engagements include the **Title Role** in *Carmen*; **Maddalena** in *Rigoletto*; **Orestes** in *La Belle Helene*; **Sonyetka** in *Lady Macbeth of Mzensk*; **Rossweisse** in *Valkyrie* and **Hippolyta** in *A Midsummer Night's Dream* for English National Opera; **Meg Page** in *Falstaff*; **Dorabella** in *Così fan tutte*; **Hansel and Witch** in *Hänsel Und Gretel*; **Annina** in *Der Rosenkavalier*; **Page** in *Salome*; **Bersi** in *Andrea Chenier*; **Baba the Turk** in *The Rake's Progress* and **Rossweisse**, **Flosshilde** and **Norn** in Wagner's *Ring* for Scottish Opera; **Sara** in *Roberto Devereux*; **Hedwige** in *Guillaume Tell*; **Amenofi** in *Mosè in Egitto*; **Lola** in *Cavalleria Rusticana*; **Maddalena** in *Rigoletto* and **Kabanicha** in *Kátya Kabanová* for Welsh National Opera; **Zaida** in *Il Turco in Italia* and **Polly Peachum** in *The Beggars Opera* for the Royal Opera House, Covent Garden; **Maddalena** and **Giovanna** in *Rigoletto* for Opera North; **Frederica** in *Luisa Miller* for Chelsea Opera and **Carmen** in *La Tragedie de Carmen* for English Touring Opera. She made her American début as **Junon** in *Platée* in Berkeley, San Francisco and subsequently performed **The Young Doctor** in *Palestrina* at the Metropolitan Opera House, New York. In Europe she has sung **Flosshilde** in *Götterdämmerung* at the Théâtre du Châtelet, Paris; **Meg Page** in *Falstaff* and **Flora** in *La Traviata* for Angers-Nantes Opéra and Opéra de Rennes.

Recent engagements include **Genevieve** in *Pelléas et Mélisande* for Welsh National Opera; **Jezebaba** in *Rusalka* for Scottish Opera; **Hippolyta** in *A Midsummer Night's Dream* at Aldeburgh Festival; **Flosshilde** in a concert performance of *Das Rheingold* with the Hallé Orchestra, conducted by Sir Mark Elder at the Bridgewater Hall in Manchester and **Madame Rivers** in *Adelson e Salvini* with the BBC Symphony Orchestra for Opera Rara at the Barbican, London – which was also recorded.

Leah-Marian makes her house début as **Hippolyta** in *A Midsummer Night's Dream* at Teatro Massimo, Palermo and house début as **Kabanicha** in *Katya Kabanova* at Opéra National de Lorraine, Nancy in the 2017/18 season.

At the Royal Albert Hall, London, she has performed in a Gala Concert with the late Luciano Pavarotti; a programme of Verdi music at the BBC Proms; Handel's *Messiah* and a televised performance of Karl Jenkins' *Mass for Peace - The Armed Man*, conducted by the composer in celebration of his 60th birthday. She has performed **Rossweisse** in a concert performance of *Die Walküre* and **Flosshilde** in a concert performance of *Götterdämmerung* with the Hallé Orchestra conducted by Sir Mark Elder at the Manchester International Festival; **Rossweisse** in a concert performance of Act 3 of *Die Walküre* at the Glastonbury Festival and also as part of the 10th anniversary celebrations of the opening of the Wales Millennium Centre in Cardiff.

She has hosted her own television series on S4C and appeared as a soloist on *Diva, Diva, Diva* with Lesley Garret on BBC 2. Recordings include Britten's *Paul Bunyan* for Chandos.

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