

ARTIST BIOGRAPHY

Eugene Asti

Accompanist

Artist Manager: Sioned Jones

sioned.jones@harlequin-agency.co.uk



Eugene Asti studied at the Mannes College of Music, New York with Jeannette Haien where he earned his B.Mus. and M.A. and subsequently studied piano accompaniment with Graham Johnson at the Guildhall School of Music and Drama in London. Eugene currently teaches at the Guildhall School of Music and Drama and is Vocal Accompaniment Coordinator at Trinity Laban Conservatoire of Music and Dance and regularly gives masterclasses both in the UK and abroad.

One of the foremost accompanists of his generation, he has performed with many great artists including Dame Felicity Lott, Dame Sarah Connolly, Sir Willard White, Sir Thomas Allen, Sir Bryn Terfel, Angelika Kirchschrager and the late Dame Margaret Price in venues such as the Wigmore Hall and the Barbican, London; the Musikverein in Vienna; Mariinsky Theatre in St Petersburg; the Concertgebouw in Amsterdam; the Kölner Philharmonie; the Megaron in Athens; the Palais des Beaux-Arts in Brussels; Symphony Hall in Birmingham and the Alice Tully Hall and Carnegie Hall in New York.

His many recordings include the complete songs and duets by Felix Mendelssohn, songs by Fanny Mendelssohn and the complete songs of Clara Schumann all for Hyperion. Other recordings include a live recital disc with Dame Sarah Connolly for Signum; the complete Mozart songs with Sophie Karthäuser and Stephan Loges for Cypres; a disc of Schumann Lieder entitled Songs of Love and Loss with Sarah Connolly for Chandos; a recital of English song entitled *Most Grand to Die* and Schubert's *Schwanengesang* for BIS with James Rutherford and most recently, a disc of Poulenc Melodies *Les Anges Musiciens* and Hugo Wolf *Kennst du das Land* both with Sophie Karthäuser for Harmonia Mundi. Future recordings include a disc of Debussy Melodies with Sophie Karthäuser for Harmonia Mundi and Schubert's *Winterreise* with James Rutherford for BIS.

In 2009 Eugene devised and curated a recital series to honour the anniversary of Felix Mendelssohn, for London's King's Place. He has also completed an edition of rare Mendelssohn songs for Bärenreiter which was published in 2008.

Recent engagements include recitals with Sophie Karthäuser at the Landeskonservatorium, Innsbruck, La Monnaie, Brussels and the Vortragssaal, Staatsgalerie Stuttgart, a recital with Sir Bryn Terfel at the Dresden Music Festival; recitals at the Oxford Lieder Festival with Dame Sarah Connolly, Sophie Karthäuser, Doric String Quartet and James Newby and a recital with Menna Cazel at Theatr Bryn Terfel, Pontio Centre Bangor. He also shared the platform with pianist Graham Johnson and seventeen of the finest young singers of today for the season's final song recital at the Wigmore Hall.

Future plans include recital with Sophie Karthäuser at the Kölner Philharmonie, and the Tonhalle in Zürich and a recital with Stephan Loges and a masterclass at the Oxford Lieder Spring Weekend of Song.

Eugene is a Steinway Artist.

Artist biographies are updated frequently, so please contact us for the latest version. This biography should not be reproduced or altered without permission.

HARLEQUIN