

# ARTIST BIOGRAPHY

## Eugene Asti

Accompanist

Artist Manager: Sioned Jones

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Eugene Asti studied at the Mannes College of Music, New York with Jeannette Haien where he earned his B.Mus. and M.A. and subsequently studied piano accompaniment with Graham Johnson at the Guildhall School of Music and Drama in London. Eugene currently teaches at the Guildhall School of Music and Drama and is Vocal Accompaniment Coordinator at Trinity Laban Conservatoire of Music and Dance and regularly gives masterclasses both in the UK and abroad.

One of the foremost accompanists of his generation, he has performed with many great artists including Dame Felicity Lott, Dame Sarah Connolly, Sir Willard White, Sir Thomas Allen, Sir Bryn Terfel, Angelika Kirchschrager and the late Dame Margaret Price in venues such as the Wigmore Hall and the Barbican, London; the Musikverein in Vienna; Mariinsky Theatre in St Petersburg; the Concertgebouw in Amsterdam; the Kölner Philharmonie; the Megaron in Athens; the Palais des Beaux-Arts in Brussels; Symphony Hall in Birmingham and the Alice Tully Hall and Carnegie Hall in New York.

His many recordings include the complete songs and duets by Felix Mendelssohn, songs by Fanny Mendelssohn and the complete songs of Clara Schumann all for Hyperion. Other recordings include a live recital disc with Dame Sarah Connolly for Signum; the complete Mozart songs with Sophie Karthäuser and Stephan Loges for Cypres; a disc of Schumann Lieder entitled Songs of Love and Loss with Sarah Connolly for Chandos; a recital of English song entitled *Most Grand to Die* and Schubert's *Schwanengesang* for BIS with James Rutherford and most recently, a disc of Poulenc Melodies *Les Anges Musiciens* and Hugo Wolf *Kennst du das Land* both with Sophie Karthäuser for Harmonia Mundi. Future recordings include a disc of Debussy Melodies with Sophie Karthäuser for Harmonia Mundi and Schubert's *Winterreise* with James Rutherford for BIS.

In 2009 Eugene devised and curated a recital series to honour the anniversary of Felix Mendelssohn, for London's King's Place. He has also completed an edition of rare Mendelssohn songs for Bärenreiter which was published in 2008.

Engagements last season include recitals with Sophie Karthäuser at the Kölner Philharmonie, Tonhalle in Zürich, *Pierre Boulez-Saal in Berlin* and Palais des Beaux-Arts in Brussels, a recital with Stephan Loges and a masterclass at the Oxford Lieder Spring Weekend of Song, a concert with Sir Willard White at the Barber Institute in Birmingham and a recital with Menna Cazel at Theatr Bryn Terfel, Pontio Centre Bangor. He also shared the platform with pianist Graham Johnson and seventeen of the finest young singers of today for the season's final song recital at the Wigmore Hall.

Engagements this season include a concert with Dame Sarah Connolly and Tenebrae Choir at the Wigmore Hall, a recital with Dame Sarah Connolly at the Oxford Lieder Festival, recitals with Sophie Karthäuser at the L'Amphitheatre Vauban a Namur, The *Théâtre de la Ville, Paris* and the *Aula Collegium Novum Hall in Krakow* and concerts and a masterclass at the Clara Schumann Festival at St John's, Smith Square in London.

Eugene is a Steinway Artist.

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