

ARTIST BIOGRAPHY

Eugene Asti

Accompanist

Artist Manager: Sioned Jones

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Eugene Asti studied at the Mannes College of Music, New York with Jeannette Haien where he earned his B.Mus. and M.A. and subsequently studied piano accompaniment with Graham Johnson at the Guildhall School of Music and Drama in London. Eugene now teaches at the Guildhall School of Music and Drama and is Vocal Accompaniment Coordinator at Trinity College of Music and regularly gives masterclasses both in the UK and abroad.

One of the foremost accompanists of his generation, he has performed with many great artists including Dame Felicity Lott, Sir Willard White, Sir Thomas Allen, Angelika Kirchschrager, Sir Bryn Terfel and the late Dame Margaret Price in venues such as the Wigmore Hall and the Barbican, London, the Musikverein in Vienna, Mariinsky Theatre in St Petersburg, the Concertgebouw in Amsterdam, the Kölner Philharmonie, the Megaron in Athens, the Palais des Beaux-Arts in Brussels, Symphony Hall in Birmingham and the Alice Tully Hall and Carnegie Hall in New York.

He has done much recording work for the BBC, having featured regularly on Radio 3's "Voices" programme with Sarah Connolly, Sophie Daneman, Rebecca Evans, Susan Gritton, Jared Holt, Christine Rice, Stephan Loges, Kate Royal, and James Rutherford. His many recordings for Hyperion Records include songs and duets by Felix and Fanny Mendelssohn and the complete songs of Clara Schumann. Other recordings include a live recital disc with Sarah Connolly for Signum Records, the complete Mozart songs with Sophie Karthäuser and Stephan Loges for Cyprès, a disc of Schumann Lieder entitled Songs of Love and Loss with Sarah Connolly for Chandos, a recital of English song for BIS with James Rutherford and most recently, a disc of Poulenc Melodies *Les Anges Musiciens* and Hugo Wolf *Kennst du das Land* both with Sophie Karthäuser for Harmonia Mundi.

In 2009 Eugene devised a recital series to honour the anniversary of Felix Mendelssohn, for London's King's Place. He has also completed an edition of Mendelssohn songs for Bärenreiter which was published in 2008.

Engagements last season include a recital with Sophie Karthäuser at the Oxford Lieder Festival, a concert with Sir Willard White and Sylvia Kevorkian at the Pamoja Hall in Sevenoaks, concerts with Sarah Connolly at the Bridgewater Hall and for the Painswick Music Society and a recital with Susan Gritton at Oxford Lieder's *Spring Weekend of Song*. In the summer of 2015, Eugene was invited to give masterclasses at the prestigious Franz-Schubert-Institut in Baden-bei-Wien. He was also on the adjudication panel for the 2016 Kathleen Ferrier Award. Future plans include recitals with Sophie Karthäuser at La Monnaie in Brussels, the Landeskonservatorium, Innsbruck and the Wigmore Hall, London and recitals at the Oxford Lieder Festival with Sophie Karthäuser, Sarah Connolly, Stephan Loges, Mairi Lawson and Dame Felicity Lott.

In 2009 Eugene became an official Steinway Artist.

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