Bryn Terfel
Bass-Baritone

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Welsh bass-baritone Sir Bryn Terfel has established an extraordinary career, performing regularly on the prestigious concert stages and opera houses of the world.

After winning the Song Prize at the 1989 BBC Cardiff Singer of the World, Sir Bryn made his professional operatic debut in 1990 as **Guglielmo** in *Così fan tutte* with Welsh National Opera. He made his international operatic debut in 1991 as **Speaker** in *Die Zauberflöte* at the Théâtre de la Monnaie, Brussels and made his American debut in the same year as **Figaro** with Santa Fe Opera. Other roles performed during his career include **Méphistophélès** in *Faust*, both the **Title Role** and **Leporello** in *Don Giovanni*, **Jochanaan** in *Salome*, the **Title Role** in *Gianni Schicchi*, **Nick Shadow** in *The Rake's Progress*, **Wolfram** in *Tannhäuser*, **Balstrode** in *Peter Grimes* and **Four Villains** in *Les contes d'Hoffmann*.

Sir Bryn marked his 50th birthday and twenty-five years in the profession with a special one-off Gala Concert at the Royal Albert Hall, presented by Hollywood star Michael Sheen. The celebrations continued at Cardiff's Wales Millennium Centre, where he sang **Scarpia** in a special concert performance of *Tosca* with Welsh National Opera.

Recent performances include **Don Basilio** in *The Barber of Seville* for Royal Opera House, Covent Garden, **Balstrode** for Wiener Staatsoper and Royal Opera House, **Holländer** in *Der fliegende Holländer* for Grange Park Opera, **Falstaff** for Zürich Opera and Bayerische Staatsoper, Münich, **Scarpia** for Zürich Opera and Opera National de Paris, **Don Pizarro** in *Fidelio* at the Schloßberg, Graz, **Don Pasquale** at the Royal Opera House and **Boris Godunov** for Deutsche Oper Berlin and the Royal Opera House.

Other operatic highlights to date include his debut in the role of **Hans Sachs** in the critically acclaimed production of *Die Meistersinger von Nürnberg* for Welsh National Opera, **Wotan** in *The Ring Cycle* at the Royal Opera House and the Metropolitan Opera, New York, his debut in the role of **Reb Tevye** in *Fiddler on the Roof* for Grange Park Opera, **Sweeney Todd** for English National Opera and hosting a four day festival, Brynfest, at the Southbank Centre, London as part of the Southbank Centre's Festival of the World.

Equally at home on the concert platform, his highlights range from the opening ceremony of the Wales Millennium Centre, BBC Last Night of the Proms and the Royal Variety Show to a Gala Concert with Andrea Bocelli in Central Park, New York and curating a special Christmas concert and live international stream for the Metropolitan Opera's 'Met Stars Live in Concert' series from Brecon Cathedral, Wales. He has given recitals all around the world and for nine years, he hosted his own festival in Faenol, North Wales. Recent performances include a 9-date recital and concert tour of the UK, orchestral concerts in Antwerp and Belgrade, and voice, harp and piano recitals in Stockholm and Geneva.

Sir Bryn is a Grammy, Classical Brit and Gramophone Award winner with a discography encompassing operas of Mozart, Wagner and Strauss, and more than fifteen solo discs including Lieder, American musical theatre, Welsh songs and sacred repertory.

Bryn was made a Commander of the British Empire (CBE) for his services to Opera in 2003, was awarded the Queen's Medal for Music in 2006, received a knighthood for his services to music in 2017, was honoured with the title of Austrian Kammersänger for his services to the Wiener Staatsoper and awarded an European Cultural Award at the Tonhalle, Zurich, in recognition of his extraordinary music career in 2022. He was the last recipient of the Shakespeare Prize by the Alfred Toepfer Foundation and in 2015, he was given The Freedom of the City of London.

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