

ARTIST BIOGRAPHY

Alun Rhys-Jenkins

Tenor

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Alun Rhys Jenkins, having taught music for eight years, decided on a singing career after winning the W. Towyn Roberts Scholarship at the 2004 National Eisteddfod of Wales.

He joined Welsh National Opera as a chorister in 2005 and sang the roles of **Remendado** in *Carmen* conducted by Michal Klauza; **Streshnev** in *Khovanshchina* conducted by Lothar Koenigs; **First Tenor** in *The Seven Deadly Sins* conducted by Carlo Rizzi; **Sailor** in *Tristan und Isolde* conducted by Mark Wigglesworth and **Fourth Jew** in *Salome* conducted by Lothar Koenigs. He also covered the roles of **Ramiro** in *La Cenerentola*; **Bardolpho** in *Falstaff* and **Iskra** in *Mazeppa* for the company.

After completing his studies with Dennis O'Neill at the Cardiff International Academy of Voice in 2006, Alun embarked on a freelance career. To date he has sung **Remendado** in *Carmen*; **Goro** in *Madama Butterfly* and **Don Curzio** in *The Marriage of Figaro* for English National Opera; **Mastro Trabuco** in *La Forza Del Destino* and **Pedrillo** in *The Abduction of Seraglio* for Welsh National Opera; **Goro** in *Madama Butterfly*; **Major Domo** and **Valzacchi** in *Der Rosenkavalier* for Glyndebourne Festival Opera; **Bardolpho** in *Falstaff* for the Iford Arts Festival and **Witch** in *Hänsel Und Gretel* for the Mananan International Festival.

Alun has also covered the roles of **Monostatos** in *Die Zauberflöte*; **Snout** in *A Midsummer Night's Dream* and **Iro** in *The Return of Ulysses* for English National Opera; **Basilio** and **Curzio** in *Le Nozze di Figaro* for Scottish Opera; **Bardolpho** in *Falstaff*; **Valzacchi** in *Der Rosenkavalier* and **Squeak** in *Billy Budd* for Glyndebourne Festival Opera and **Lilaque Pere** in *Boulevard Solitude* for Welsh National Opera.

Last season, he made his début with Garsington Opera as **Don Curzio** in *Le nozze di Figaro*.

This season, he performs **Fourth Jew** in *Salome* with English National Opera.

Concert highlights to date include **Spoletta** in a special semi-staged concert performance of *Tosca* as part of Sir Bryn Terfel's 50th birthday celebrations at Cardiff's Wales Millennium Centre; **Fourth Jew** in concert performances of *Salome* with the Bournemouth Symphony Orchestra conducted by Kirill Karabits; **Beadle** in a semi-staged performance of *Sweeney Todd*, with Sir Bryn Terfel in the Title Role, at the Llangollen International Musical Eisteddfod and soloist in Carl Orff's *Carmina Burana* with the Barcelona Symphony Orchestra at L'Auditori, Barcelona, conducted by Carlo Rizzi.

Alun has performed Handel's *Messiah* with the Orchestra of Welsh National Opera at St David's Hall, Cardiff and a *Classical Spectacular* at the Cardiff International Arena with the BBC National Orchestra of Wales. He also sang the role of **Preacher** in the World Premiere of *Carbon 12, A Choral Symphony* by Errollyn Wallen, conducted by Carlo Rizzi at the Wales Millennium Centre.

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