

# ARTIST BIOGRAPHY

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## Adam Gilbert

Baritone

Artist Manager: Sioned Jones  
sioned.jones@harlequin-agency.co.uk



Adam Gilbert graduated from the Guildhall School of Music and Drama in London, where he studied Classical Singing under the vocal tuition of Adrian Thompson and guidance of Kathryn Harries.

Last season he made his role debut as **Eisenstein** in *Die Fledermaus* for Diva Opera and joined Welsh National Opera as cover **Goryanchikov** in *From the House of the Dead* and cover **Shaklovity** in *Khovanshchina*.

This season he will tour with Welsh National Opera to Brno, Czech Republic to cover **Goryanchikov** in *From the House of the Dead*.

Engagements in the 2017/18 season included **Marcello** in *La Bohème* for Diva Opera; cover **Marcello** for Scottish Opera and Scottish Opera's Opera Highlights Tour. In 2016, he performed the roles of **Dancaire**, **Morales** and **Zuniga** in a special semi-staged, concert adaptation of *Carmen* at the Llangollen International Musical Eisteddfod.

After completing his training at the National Opera Studio in London, where his studies were generously supported by The Derek Butler Trust, The Winship Foundation, Help Musicians UK and a Chris Ball Bursary, Adam performed the role of **Escamillo** in an abbreviated Welsh language production of *Carmen* with Opra Cymru at the National Eisteddfod of Wales. Other roles include **Major** in a new production for Children, *KidO*; cover **Pish-Tush** in *The Mikado*; cover **Belcore** in *The Elixir of Love*, all for Scottish Opera and cover **James** in the World Premiere of Stuart MacRae's *The Devil Inside*, a co-production by Scottish Opera and Music Theatre Wales.

Adam is a very dynamic and versatile young artist, and in 2013, he created the role of **Gulliver** in the world premiere of Orlando Gough's community opera, *Imago* for Glyndebourne Opera. Other engagements include **The Earl of Dunmow** in Berkeley's *A Dinner Engagement* and **2nd Bargee** in *A Village Romeo and Juliet* for Wexford Festival Opera; **Frédéric** in *Lakmé* as part of the Christine Collins Young Artists performance for Opera Holland Park; **Dancaire** in *Carmen* for Mid Wales Opera; **Perichaud**, **Crebillon** and **Maggiordomo** in *La Rondine* for Iford Arts Festival; **Marcello** in *La Bohème* for the London Opera Players and **Filch** in Surrey Opera's production of *The Beggars Opera* which toured the UK. Whilst at the GSMD, he performed the roles of **Papageno** in *Die Zauberflöte* and **Count** in *Le nozze di Figaro*.

His concert repertoire includes Stainer's *Crucifixion*, Handel's *Messiah* and Orff's *Carmina Burana*.

Adam is one of the first recipients of a Career Development Award from the Bryn Terfel Foundation and is also kindly supported by the Elizabeth Evans Trust.

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