

ARTIST BIOGRAPHY

Adam Gilbert

Tenor

Artist Manager: Sioned Jones
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Adam Gilbert was an Associate Artist with Welsh National Opera for the 2022/23 season. After 10 years as a baritone, working with some of the most prestigious opera companies in the UK and abroad, Adam made the move up into the Tenor repertoire, making his debut as a tenor Associate Artist with the company in the roles of **Dad** and **Queen of Hearts** in Will Todd's *Alice's Adventures in Wonderland* in open air performances at The National Trust's Dyffryn Gardens. Other roles with the company included cover **Pinkerton** in *Madame Butterfly*, **Steva** in *Jenufa* and **Passenger/ High Oracle** and cover **Adnan/ Zayed** in Mohammed Fairouz's newly commissioned opera, *Al Wasl* in Dubai. Other notable engagements include cover **Rodolfo** / *La Boheme* for English National Opera and cover **Marc** / *Les Naufrageurs* for Glyndebourne Festival Opera. Before joining WNO, Adam debuted in the role of **Florestan** in *Fidelio* by Beethoven with Opra Cymru which toured Wales and marked his entry as a Tenor. He was also engaged as Tenor soloist for ENO Opera Squad 2019. This season, Adam performed the role of **Father** in Kurt Weill's *Seven Deadly Sins* at the Teatro Colón in Buenos Aires conducted by Jan Latham-Koenig and also returned to WNO as a guest artist to perform the role of **Emlyn** in the new opera *Blaze of Glory* by David Hackbridge Johnson. This summer, Adam will make his role debut as **Rodolfo** in *La Boheme* with Opera Holland Park.

Adam graduated from the Guildhall School of Music and Drama in London, where he studied Classical Singing under the vocal tuition of Adrian Thompson and the guidance of Kathryn Harries. He completed his training at the National Opera Studio in London, where his studies were generously supported by The Derek Butler Trust, The Winship Foundation, Help Musicians UK and a Chris Ball Bursary. As a baritone, he worked with WNO, Scottish Opera, Glyndebourne Festival Opera, Music Theatre Wales, Wexford Festival Opera, Iford Arts, Mid Wales Opera and Opera Holland Park.

Adam was one of the first recipients of a Career Development Award from the Bryn Terfel Foundation and was also kindly supported by the Elizabeth Evans Trust and The Fenton Arts Trust.

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