

# ARTIST BIOGRAPHY

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## Adam Gilbert

Baritone

Artist Manager: Sioned Jones  
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Adam Gilbert graduated with a B.Mus degree from the Guildhall School of Music and Drama in London, where he studied Classical Singing under the vocal tuition of Adrian Thompson and guidance of Kathryn Harries. He is one of the first recipients of a Career Development Award from the Bryn Terfel Foundation and is also kindly supported by the Elizabeth Evans Trust. In 2015, Adam completed his training at the National Opera Studio in London, where his studies were generously supported by The Derek Butler Trust, The Winship Foundation, Help Musicians UK and a Chris Ball Bursary.

Adam is a very dynamic and versatile young artist, and in 2013, he created the role of **Gulliver** in the world premiere of Orlando Gough's community opera, *Imago* for Glyndebourne Opera. Other engagements include **The Earl of Dunmow** in Berkeley's *A Dinner Engagement* and **2nd Bargee** in *A Village Romeo and Juliet* for Wexford Festival Opera, **Frédéric** in *Lakmé* as part of the Christine Collins Young Artists performance for Opera Holland Park, **Dancaïre** in *Carmen* for Mid Wales Opera, **Perichaud**, **Crebillon** and **Maggiordomo** in *La Rondine* for Iford Arts Festival, **Marcello** in *La Bohème* for the London Opera Players. He performed the roles of **Papageno** in *Die Zauberflöte* and **Count** in *Le nozze di Figaro* whilst at the Guildhall School of Music and Drama, London and also performed the role of **Filch** in Surrey Opera's production of *The Beggars Opera* which toured the UK.

His concert repertoire includes Stainer's *Crucifixion*, Handel's *Messiah* and Orff's *Carmina Burana*.

In 2015, Adam performed the role of **Escamillo** in an abbreviated Welsh language production of *Carmen* for Opra Cymru at the National Eisteddfod of Wales. Other recent roles include **Major** in a new production for Children, *KidO*, understudy **Pish-Tush** in *The Mikado*, understudy **Belcore** in *The Elixir of Love*, all for Scottish Opera and understudy **James** in the world-premiere of Stuart MacRae's *The Devil Inside*, a co-production by Scottish Opera and Music Theatre Wales. Recent concert performances include the roles of **Dancaïre**, **Morales** and **Zuniga** in a concert performance of *Carmen* at the 2016 Llangollen International Musical Eisteddfod. Engagements this season include **Marcello** in *La Bohème* for Diva Opera, understudy **Marcello** for Scottish Opera and he will also be the baritone soloist in their "Opera Highlights Tour" this spring.

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