

ARTIST BIOGRAPHY

Trystan Llŷr Griffiths

Tenor

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Welsh tenor Trystan Llŷr Griffiths studied at the Royal Academy of Music, London, Royal Welsh College of Music and Drama, Cardiff and National Opera Studio, London, before joining the International Opera Studio in Zürich for the 2016/17 season.

Last season, Trystan made his role debut as **Tamino** in *Die Zauberflöte* for Opera National du Rhin in Strasbourg and also for Welsh National Opera. This season he performed the role of **Culhwch** in the premiere of Gareth Glyn's new Welsh language opera *Peth Bach 'di Cawr* (A Giant's a Small Matter) based on the Mabinogi legend, Culhwch and Olwen. He also recently performed the role of **Don Ottavio** in *Don Giovanni* for WNO, having made his debut in the role for Garsington Opera in 2019. Other highlights include **Oronte** in *Alcina* for Opéra National de Lorraine, **Kudryas** in *Katya Kabanova* with Scottish Opera and for Opéra National de Lorraine, **Jaquino** in concert performances of *Fidelio* for Garsington Opera, **2nd Priest** and **1st Armed Man** in *Die Zauberflöte* at Festival d'Aix en Provence and Dutch National Opera, **Ferrando** in Scottish Opera's touring production of *Così fan tutte* and his company debut for WNO as **Beppe** in *I Pagliacci*. Future plans include his role debuts as **Rinuccio** in *Gianni Schicchi* and **Young Lover** in *Il Tabarro* in WNO's *Il Trittico*.

His various roles whilst in Zürich include **Beppe** in *I Pagliacci*, **Lehrer** in *Lady Macbeth von Mzensk*, **Servo d'Amelia** in *Un Ballo in Maschera*, **1st Brabantischer Edler** in *Lohengrin* for Zürich Opera. He also performed the roles of **Gonzalve** in *L'heure espagnole* and **La thèière** in *L'enfant et les sortilèges* with the International Opera Studio at Theater Winterthur, Zürich. He has also performed the role of **Carlos** in a recording of Donizetti's *Le Duc d'Albe* with the Hallé Orchestra conducted by Sir Mark Elder for Opera Rara.

Trystan recently performed in a concert of music by Leonard Bernstein with the Nederlands Philharmonisch Orkest conducted by Alexander Shelley at the Concertgebouw in Amsterdam. Other highlights include Mozart Requiem with the Orchestre Prométhée at Festival de Lacoste, Messiah at the Royal Albert Hall, London, Classic FM Live concert 2018 at the Royal Albert Hall, London and a concert with Sir Bryn Terfel and the Royal Philharmonic Orchestra for Raymond Gubbay at the Royal Festival Hall, London 'The Glory of Christmas' concerts for Raymond Gubbay Limited at the Royal Festival Hall in London and National Concert Hall in Dublin. He performed at the 2017 Huawei Winter Concert with Katherine Jenkins and the Royal Philharmonic Orchestra at London's Royal Festival Hall and made his BBC Proms debut in 2016 performing Vaughan Williams' Serenade to Music conducted by Sakari Oramo.

Trystan has won numerous awards, including the Second Prize in the prestigious Paris Opera Competition at the Théâtre des Champs-Élysées in Paris. In 2012, Trystan was named the 'Voice of Wales' by Decca Records after a search of over 600 singers in a series televised by S4C. He is also one of the first recipients of a Study Award from the Bryn Terfel Foundation. Other prizes and awards include the 2014 Ian Stoutzker Prize; 2014 Bruce Millar Gulliver Singing Prize, 2013 RWCMD HRH Prince of Wales Scholarship, The 2013 Dunraven Welsh Young Singer of the Year Prize, The 2012 MOCSA Young Welsh Singer of the Year Award, The 2012 Sybil Tutton Award and the 2011 W. Towyn Roberts Scholarship at the National Eisteddfod of Wales.

He has performed in recital at the Opéra National de Lorraine, St Martin-in-the-Fields in London and at the Cardiff and Cowbridge Music Festivals.

His self-titled debut album was released on the SAIN label in 2015. Trystan also featured as the tenor soloist in a recording of O Holy Night with the Royal Philharmonic Orchestra on Classic FM's 'Nations Favourite Carols Album', 2017.

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