

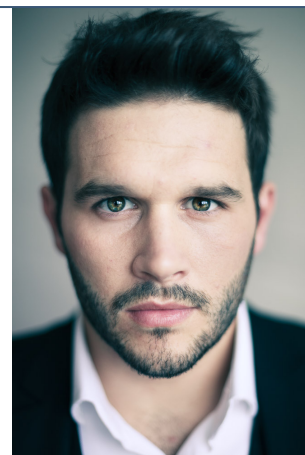
# ARTIST BIOGRAPHY

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## Trystan Llŷr Griffiths

Tenor

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Welsh Tenor Trystan Llŷr Griffiths initially studied for a degree in Theatre, Music and Media at Trinity University College, Carmarthen. He subsequently completed a Master of Arts Vocal degree at the Royal Academy of Music in London and most recently a postgraduate course in Opera Performance at the Royal Welsh College of Music and Drama in Cardiff, where he was taught by Adrian Thompson and Ingrid Surgenor. Trystan recently completed his training at the National Opera Studio in London, where his studies were generously supported by Welsh National Opera.

In 2012, Trystan was named the 'Voice of Wales' by Decca Records after a search of over 600 singers in a series televised by S4C. He is also one of the first recipients of a Study Award from the Bryn Terfel Foundation. Other prizes and awards include the 2014 Ian Stoutzker Prize, which is awarded annually for the most outstanding musician at RWCMD; 2014 Bruce Millar Gulliver Singing Prize, 2013 RWCMD HRH Prince of Wales Scholarship, The 2013 Dunraven Welsh Young Singer of the Year Prize, The 2012 MOCSA Young Welsh Singer of the Year award, The 2012 Sybil Tutton Award and the 2011 W. Towyn Roberts scholarship at the National Eisteddfod. At the 2009 National Eisteddfod he won the Osborne Roberts Memorial Prize, the London Male Voice Choir Scholarship and the David Lloyd and Jean Skidmore Scholarship for the most promising tenor at the Eisteddfod.

Trystan made his professional operatic début last season performing the role of **Ferrando** in Scottish Opera's touring production of *Così fan tutte* and subsequently understudied the role of **Nemorino** in *L'elisir d'amore* for Opera North. He recently made his company and role début for Welsh National Opera as **Beppe** in *I Pagliacci*. Other roles include **Carlos** in a recording of Donizetti's *Le Duc d'Albe* with the Hallé Orchestra conducted by Sir Mark Elder for Opera Rara and during summer 2015 he received a scholarship to attend the Mozart Residency at Festival d'Aix-en-Provence. Trystan's operatic roles at the RWCMD include **Tamino** in *The Magic Flute*, **Ferrando** in *Così fan tutte*, **Male Chorus** in *The Rape of Lucretia* and **Bill** in Jonathan Dove's *Flight*.

Trystan recently made his BBC Proms début in the Last Night of the Proms, singing Vaughan Williams' 'Serenade to Music', conducted by Sakari Oramo. Other concert highlights include a concert at the Hay on Wye Festival with Bryn Terfel, a performance at the 'Brynfest' at the Southbank Centre in London, the roles of **Shepherd** and **Melot** in a concert performance of Act 3 **Tristan und Isolde** with the Royal Liverpool Philharmonic Orchestra conducted by Vasily Petrenko and recitals at St Martin in the Fields and the Cardiff Music Festival.

This season, he joins the International Opera Studio in Zurich where his roles will include **Beppe** in *I Pagliacci*, **Lehrer** in *Lady Macbeth vob Mzensk* and **Servo d'Amelia** in *Un Ballo in Maschera*. Trystan's self-titled debut album was released on the SAIN label last year.

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