

ARTIST BIOGRAPHY

Trystan Iŷr Griffiths

Tenor

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Trystan initially studied for a degree in Theatre, Music and Media at Trinity University College, Carmarthen, subsequently completing a Master of Arts Vocal degree at the Royal Academy of Music in London and a postgraduate course in Opera Performance at the Royal Welsh College of Music and Drama in Cardiff, where he was taught by Adrian Thompson and Ingrid Surgenor. He completed his training at the National Opera Studio in London in 2015, where his studies were generously supported by Welsh National Opera. He received a scholarship to attend the 2015 Mozart Residency at Festival d'Aix-en-Provence and joined the International Opera Studio in Zürich for the 2016/17 season.

He made his professional operatic début in 2015 as **Ferrando** in Scottish Opera's touring production of *Così fan tutte*. His various roles whilst in Zürich include **Beppe** in *I Pagliacci*; **Lehrer** in *Lady Macbeth von Mzensk*; **Servo d'Amelia** in *Un Ballo in Maschera*; **1st Brabantischer Edler** in *Lohengrin* for Zürich Opera. He also performed the roles of **Gonzalve** in *L'heure espagnole* and **La théière** in *L'enfant et les sortilèges* with the International Opera Studio at Theater Winterthur, Zürich. He has subsequently made his company and role début for Welsh National Opera as **Beppe** in *I Pagliacci*; covered the role of **Nemorino** in *L'elisir d'amore* for Opera North; made his house and role début as **Kudryas** in *Katya Kabanova* at Opéra National de Lorraine. Other roles include **Carlos** in a recording of Donizetti's *Le Duc d'Albe* with the Hallé Orchestra conducted by Sir Mark Elder for Opera Rara; **Tamino** in *The Magic Flute*, **Ferrando** in *Così fan tutte*, **Male Chorus** in *The Rape of Lucretia* and **Bill** in Jonathan Dove's *Flight* for the Royal Welsh College of Music and Drama.

This Season's engagements include **2nd Priest** and **1st Armed Man** in *Die Zauberflöte* at Festival d'Aix en Provence and Dutch National Opera and **Kudrjash** in *Kátya Kabanová* with Scottish Opera.

Trystan has won numerous awards, including the Second Prize in the prestigious Paris Opera Competition at the *Théâtre des Champs-Élysées* in Paris. In 2012, Trystan was named the 'Voice of Wales' by Decca Records after a search of over 600 singers in a series televised by S4C. He is also one of the first recipients of a Study Award from the Bryn Terfel Foundation. Other prizes and awards include the 2014 Ian Stoutzker Prize; 2014 Bruce Millar Gulliver Singing Prize, 2013 RWCMD HRH Prince of Wales Scholarship, The 2013 Dunraven Welsh Young Singer of the Year Prize, The 2012 MOCSA Young Welsh Singer of the Year Award, The 2012 Sybil Tutton Award and the 2011 W. Towyn Roberts Scholarship at the National Eisteddfod of Wales.

Trystan is also in great demand as a concert artist. Concert highlights to date include his BBC Proms début in the 2016 Last Night of the Proms singing Vaughan Williams' *Serenade to Music*, conducted by Sakari Oramo; a concert at the Hay on Wye Festival with Sir Bryn Terfel; a performance at 'Brynfest' at the Southbank Centre in London; the roles of **Shepherd** and **Melot** in a concert performance of Act 3 *Tristan und Isolde* with the Royal Liverpool Philharmonic Orchestra, conducted by Vasily Petrenko; recitals at St Martin-in-the-Fields and Cardiff Music Festival; the 2017 Huawei Winter Concert with Katherine Jenkins and the Royal Philharmonic Orchestra at London's Royal Festival Hall; Mozart *Requiem* with the Orchestre Prométhée at Festival de Lacoste.

His self-titled debut album was released on the SAIN label in 2015. Trystan also features as the tenor soloist in a recording of *O Holy Night* with the Royal Philharmonic Orchestra on Classic FM's 'Nation's Favourite Carols Album', 2017.

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