

ARTIST BIOGRAPHY

Caradog Williams

Accompanist

Artist Manager: Sioned Jones
sioned.jones@harlequin-agency.co.uk



Caradog Williams is a freelance pianist based in Cardiff. Whilst a pupil at Ysgol Gyfun y Strade, Llanelli, he studied piano with D. Hugh Jones FRCO, and following a degree in Music at Oxford University, studied Piano Accompaniment at the Royal College of Music under Roger Vignoles and John Blakely, where he was an Associated Board Scholar.

Caradog's work in Cardiff has included being a repetiteur for Welsh National Opera, the Wales International Academy of Voice and the Royal Welsh College of Music and Drama, where he has worked with leading singing teachers and conductors in the field of opera including Dame Kiri Te Kanawa, Richard Bonyngge, Dennis O'Neill and Carlo Rizzi.

On the concert platform Caradog has partnered Sir Bryn Terfel, Gwyn Hughes Jones, Rebecca Evans, Elin Manahan Thomas and Sir Willard White, and regularly appears alongside John Owen Jones, Only Men Aloud and the Three Welsh Tenors, with whom he has toured three times to North America and on whose two albums Caradog features as composer and arranger.

Caradog was the official accompanist for the last four massed choral festivals of the Welsh Association of Male Voice Choirs at the Royal Albert Hall, and has toured with the Association to Russia and Eastern Europe.

Artist biographies are updated frequently, so please contact us for the latest version. This biography should not be reproduced or altered without permission.

HARLEQUIN